

MARY CLARE RIETZ

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BORN 1964, Akron, Ohio

LIVES Cincinnati, OH

EDUCATION Culminating in Degree

2016

Master of Fine Arts

University of Cincinnati, DAAP, School of Art
Cincinnati, Ohio

1987

Bachelor of Social Work with a second major in English – *summa cum laude*
Xavier University Scholars Program
Xavier University, Cincinnati, Ohio

EDUCATION Toward Degree and Other

2012

Oil painting

University of Cincinnati, DAAP, School of Art
Cincinnati, Ohio

2000–2001

Undergraduate studio art foundations courses
University of Toledo
Toledo, Ohio

1993–2013

Community art classes (incl. Toledo Museum of Art, Art Academy of Cincinnati)
Toledo, Ohio and Cincinnati, Ohio

AWARDS

2016

University of Cincinnati, DAAP, School of Art

Outstanding Graduate Award, Master of Fine Arts

2016

DAAP Cares Award, Master of Fine Arts

2016

Ludwig and Anna Woseczek Scholarship

2014

Wolfstein Travel Fellowship

2013–2016

University Graduate Scholarships

COLLABORATIVE WORKS and COMMUNITY ENGAGEMENTS

2017

Storefronts

A series of art installations challenging dominant social, economic, and political narratives attempting to define Over-the-Rhine and other Cincinnati neighborhoods. Three windows at the Miami University Center for Community Engagement storefront space are converted to an artist-, student-, and community-run platform where performance, sound, photography, writing, and other media invite neighbors and visitors to engage with challenging issues impacting civic life.

2017–ongoing

_____ *IS A WOMEN'S ISSUE!*

Participatory poster project originally created for the 2017 Washington DC and Cincinnati Women's Marches. A continuing engagement that supports participation and voice at protests and rallies in Cincinnati and beyond.

- 2016 *Threshold*
 Collaboration with Pones Inc. in *Graphic*, Cincinnati Fringe Festival.
 Performance, encounter, engagement, dialogue among neighborhood
 resident performers and their audiences, using spoken word, prompt questions,
 responses, graffiti, re-used doors, and social network platforms to invite
 awareness and critical consideration of conflicting narratives of life in rapidly
 gentrifying Over-the- Rhine, Cincinnati, Ohio.
- 2014–2016 *On The Map|Over-the-Rhine*
 Guided walks, mapping, story-telling, performance, hand-built objects that
 support interaction, all used by neighborhood people, with each other, as means
 of forming cross-difference relationships in a transitioning urban community,
 toward an artist and participant-envisioned future that includes equitable
 development. Over-the-Rhine, Cincinnati, Ohio, and including two projects,
Seat at the table and *Who do you want to move?* in MFA thesis show,
 Spring 2016, Contemporary Arts Center, Cincinnati, Ohio.
- 2016 *Outside/In*
 Public work for *DC Live: Artist Walks*, 2016 CAA (College Art Association).
 Three-part guided walk in DC with simultaneous multimedia/interactive
 presence at CAA conference, Washington, DC.
- 2013 *The Caregivers' Circle Project*
 Collaborative work – processes, materials, objects, supporting organizing among
 low-income women of color in caregiving roles, Cincinnati, Ohio.
 Commissioned/funded by Center for Community Change, Washington, DC.

CONTRACT WORK

- 2017–18 *Listen*
 A project of the Contemporary Arts Center and Wave Pool Gallery, aimed at
 introducing Cincinnati to social practice art by bringing to town artists with depth
 and breadth of experience in the field. Hired to assist NYC-based artist Caroline
 Woolard in her collaborations with four local community organizations in the
 design and making of objects which support listening practices that the groups
 use or aspire to develop.
- 2017 Peaslee Neighborhood Center Mural Project
 Created and facilitated a participatory mural design process that engaged all
 constituencies of the Peaslee community: neighborhood leaders, youth and their
 parents, founders, board, staff, and building tenants.
- 2016 *The Answer*, PSA
 Co-Producer/Community Engagement
 For Mel Chin Studio's *Fundred/Operation Paydirt*
 Cincinnati, Ohio

VOLUNTEER WORK

- 2017–ongoing The Community Engagement Collective
Artists and other creatives invited by the Cincinnati Contemporary Arts Center to advise the CAC on community engagement goals, planning, and projects, and to create a network that supports and cultivates quality socially engaged art
- 2017–ongoing Art & Community Development (ACD)
Cross-sector group that is developing projects in which art supports grass-roots community organizing for citywide adoption of equitable development policies and practices in Cincinnati

LECTURES/WORKSHOPS/PANELS/EVENTS

- 2016 “Does Knowing Me Make a Difference? Relationships, Power & Equitable Development”
Presenter, *Art & Power – Community Practices, Public Art & Experiential Learning*
MACAA (Mid-America College Art Association)
2016, Cincinnati, Ohio
- Creative Time Summit Live Stream
Produced two days of live stream, including community screening, dinner, and discussion of Alicia Garza’s keynote
In collaboration with Wave Pool and ArtsWave, Cincinnati, Ohio
- 2015 “community organizer social worker designer developer ARTIST”
Panel member, on artistic practice in changing communities
Wave Pool Gallery, Cincinnati, Ohio
- “On The Map|Over-The-Rhine”
2015 Open Engagement – Place and Revolution
Pittsburgh, PA, April 19

EXHIBITIONS

- 2018
(forthcoming) *Cincinnati 5*
in collaboration with Intermedio, Elementz, Pones, Inc., and artist Joe Girandola
Cincinnati, Ohio
- 2018
(forthcoming) *Not to Scale*
in collaboration with artist and Covington native Anissa Lewis, and residents of eastside Covington neighborhoods
The Carnegie
Covington, KY

GROUP EXHIBITIONS

- 2017
(forthcoming) *Speak Truth*
Madisonville Arts Center
Cincinnati, Ohio

- 2017 *Mary Mary*
Indigo Hippo
Cincinnati, Ohio
- 2017 *The Gathering Space*
Wave Pool Gallery
Cincinnati, Ohio
- Still They Persist: Protest Art of the 2017 Women's Marches*
Wave Pool Gallery
Cincinnati, Ohio
- 9x18: The Parking Lot Art Experiment*
Wave Pool Gallery
Cincinnati, Ohio
- 2016 *Better Than Art*
MACAA and Modern Makers
Cincinnati, Ohio
- Tiger Lily Prints*
Clay Street Press
Cincinnati, Ohio
- PolyMORPH*
840 Gallery
College of DAAP, University of Cincinnati, Cincinnati, Ohio
- 2015 *One & Done*
Rare View Gallery
College of DAAP, University of Cincinnati, Cincinnati, Ohio
- 3 Weeks, 13 Women, 93 Works*
Sanskriti Kendra, New Delhi, India
and Miami University, Oxford, Ohio
- 2014 *Reconnoitre: A Show of Current MFA Students*
Rare View Gallery
College of DAAP, University of Cincinnati, Cincinnati, Ohio
- [Enjoy] The Show*
EASE Gallery
Columbus, Ohio
- Communal Ties*
840 Gallery
College of DAAP, University of Cincinnati, Cincinnati, Ohio

- 2014 *xCHANGE CINCINNATI*, Featured Artist
Clifton Cultural Arts Center
Cincinnati, Ohio
- Somatic Perceptions*
840 Gallery
College of DAAP, University of Cincinnati, Cincinnati, Ohio
- 2013 *POP-UP art: Temporary & Surprising Experiences*
Short Vine St. pop-up galleries
Cincinnati, Ohio
- I Like That!*
The Edge House
University of Cincinnati, Cincinnati, Ohio
- Post-It II*
840 Gallery
College of DAAP, University of Cincinnati, Cincinnati, Ohio
- Visible Voices*
Kennedy Heights Arts Center
Cincinnati, Ohio
- S.O.S. Art 2013*
Art Academy of Cincinnati
Cincinnati, Ohio

PROFESSIONAL EXPERIENCE – COMMUNITY ORGANIZING and other

- 2006–2013 Campaign Organizer, Ohioans for Health, Environment and Justice (project of Center for Health, Environment and Justice), and Founding Board Member, Coordinator, Ohio Alliance for People & Environment
- 2007–2008 Climate Reality Project Presenter
Among first 1000 trained by Al Gore to present climate crisis slide/video show
Nashville, Tennessee, and Ohio
- 2005–2006 Interim Director/Consultant, Contact Center
Over-the-Rhine, Cincinnati, Ohio
- 2004 Coordinator, Voter Project, Contact Center
Over-the-Rhine, Cincinnati, Ohio
- 2001–2003 Founder and Director, Building Relationships toward Racial Harmony
Toledo, Ohio
- 1997 Freelance Grant Writer, St. Mark's Episcopal Church/Family Outreach Churches
United in Service
Toledo, Ohio

- 1994–1996 Owner And Operator, Yumbodies Baking Company
Toledo, Ohio
- 1988–1993 Executive Director, Collingwood Springs Redevelopment Corporation/
Neighborhoods In Partnership
Toledo, Ohio
- 1987 Community Organizer and Assistant Director, North Toledo Area Corporation
Toledo, Ohio